

**450. Paliesk mano sielą**

$\text{♩} = 75$

Muzika ir žodžiai V. Liaudanskaitės-Vaitkevičienės

Fleita      

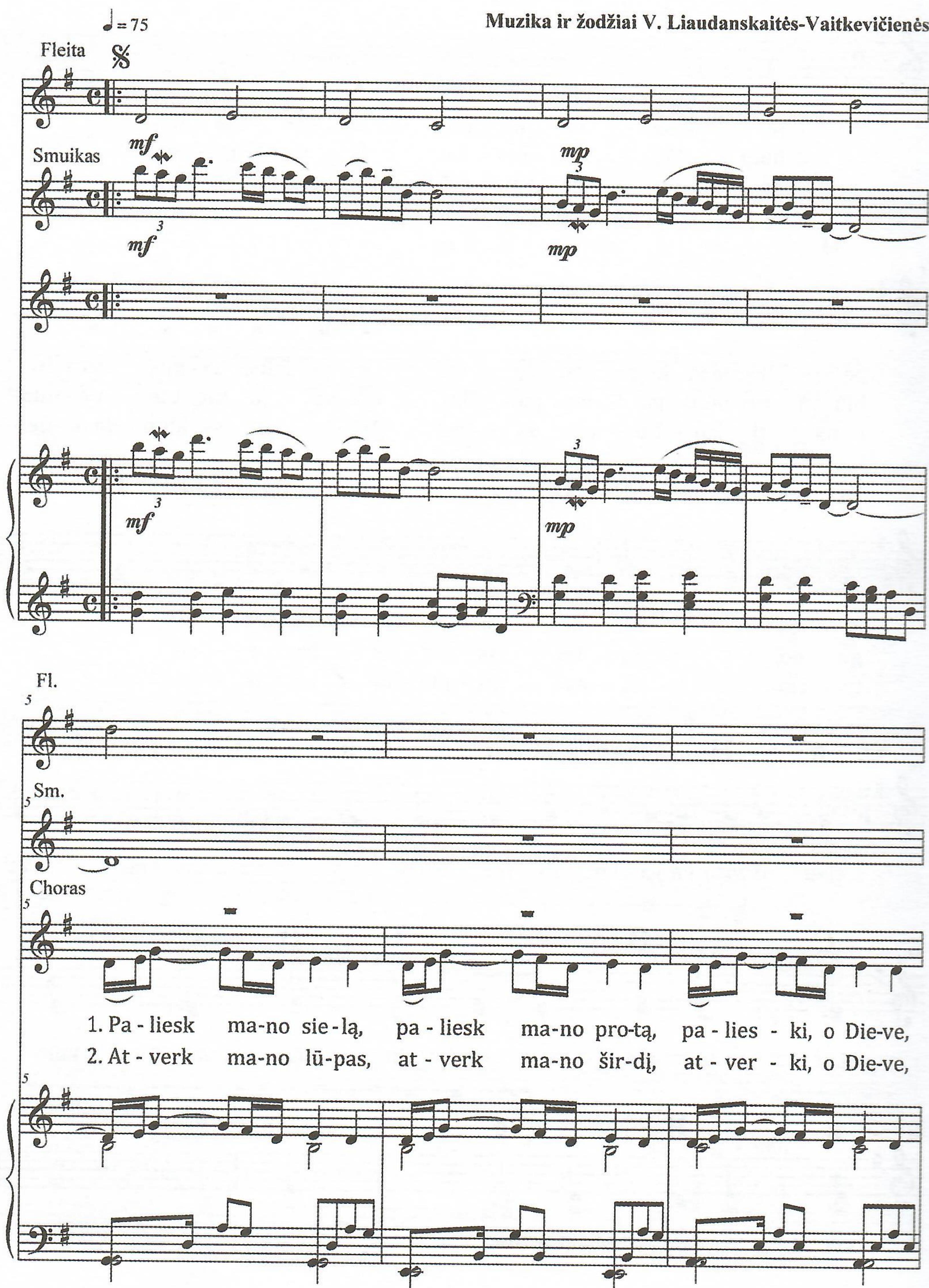
Smuikas        

Fl.

5 Sm.

Choras

1. Pa - liesk ma-no sie - lą, pa - liesk ma-no pro-tą, pa - lies - ki, o Die-ve,  
 2. At - verk ma-no lū-pas, at - verk ma-no šir-dį, at - ver - ki, o Die-ve,



The musical score consists of four staves. The top staff is for the Flute (Fleita), indicated by a flute icon. The second staff is for the Smuikas (Smuikas), indicated by an oboe icon, followed by clarinet and trumpet icons. The third staff is for the Flute (Fl.), indicated by a flute icon. The fourth staff is for the Chorus (Choras), indicated by a vocal icon. The bass staff at the bottom is indicated by a bass clef. The music is in common time, with a tempo of  $\text{♩} = 75$ . The vocal part includes two stanzas of lyrics in Lithuanian. Measure numbers 5, 10, and 15 are present above the vocal and bass staves.

IVAIRIOS GIESMĖS •

Fl.

8

Sm.

Choras

sa-vo ran-ka.  
sa-vo ran-ka.

Kad kil - čiau į dan-gų, Kad gies - mę gie-do-čiau

İ Ta - vą - jį dan-gų,  
ir mal - dą kar-to-čiau,

Fl.

11

Sm.

Choras

ten, kur švie-sy - bė am-ži - na.  
kad bū-čiau kaip vers-mé ty - ra.

Leisk man gy-ven-ti Ta-vy-

• IVAIRIOS GIESMĖS

†

Fl.

14

Sm.

14

Choras

14

je, Ta-vo švie-so-je, Die-ve, lei-ski man gie - do - ti Tau.

14

Fl.

17

Sm. *mf*

17

Choras

17

*mf* Kol iš-auš die-na, kol už-migs tam-sa, ma-no Vieš-pats Tu, stip-

17

IVAIRIOS GIESMĖS •

Fl. 20

*Pabaiga*

Sm. 20

Choras 20

ry-bè tik Ta - vy-je.

Fl. 23

Sm. 23

Choras 23

*rit.*

The musical score consists of three staves. The top staff is for Flute (Fl.), the middle for Soprano (Sm.), and the bottom for Chorus. The score begins at measure 20. The Flute and Soprano play eighth-note patterns, while the Chorus provides harmonic support. The vocal line 'ry-bè tik Ta - vy-je.' is written below the Chorus staff. Measure 23 continues with similar patterns, with the Soprano and Chorus providing harmonic support to the Flute's melody. Dynamics include *mf*, *mp*, and *p*. Performance instructions like 'rit.' are present above the bass line.